

Dana Kephart, mezzo-soprano

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Opera, Oratorio, and Theater

Roles

Molly, <i>A Bridge for Three</i> (Nathan Fletcher)	Hartford Opera Theater, 2018
Holofernes, <i>Juditha Triumphans</i> (Vivialdi)	Eudaimonia/Longy, 2017
Nurse, <i>Prescription</i> (Marc Hoffeditz)	Hartford Opera Theater, 2015
Emilie, <i>Les Indes Galantes</i>	Amherst Early Music Festival, 2014
Dido, <i>Dido and Aeneas</i>	Longy Early Opera, 2013
Soprano 3, <i>Little Women</i>	Hartford Opera Theater, 2013
The Lion in Love, <i>Fables</i>	Hartt Opera Theater, 2012
Bluebell Pooder, <i>The Hotel Casablanca</i> (New England premiere)	Hartt Opera Theater, 2012
Gertrud (“The Mother”), <i>Hansel and Gretel</i>	Hartt Opera Theater, 2011
Mrs. Splinters, <i>The Tender Land</i>	Hartt Opera Theater, 2010

Partial roles/covers

Meg, <i>Little Women</i>	Hartford Opera Theater, 2013
Mercerdes, <i>Carmen</i>	Hartt Opera Theater, 2010
Prince Orlofsky, <i>Die Fledermaus</i>	Hartt Opera Theater, 2010

Chorus and Other

Chorus, <i>Le Nozze di Figaro</i>	The Princeton Festival, 2015
Chorus, <i>Daniel: A Medieval Masterpiece Revisited</i>	The Boston Camerata, 2014
Chorus, <i>Lakmé</i>	Connecticut Concert Opera, 2009

Concert and Recital

Concert

Our Music Has a Pulse	Independent ensemble, 2016
Musical Cross-Pollinators	Independent ensemble, 2016
A Concert for St. Cecilia	Cathedral of St. Joseph, 2015
Music of the Troubadours and Trouvères	Longy School, 2015
Highlights from the Medieval Carmina Burana	The Boston Camerata, 2015
Songs of Mozart and Haydn	Longy School, 2015
Filia, Carissimi’s <i>Jephte</i>	Longy School, 2015
Chorus, Charpentier’s <i>L’Enfant Prodigue</i>	Longy School, 2015
Voices and Viols—Marenzio et al.	Longy School, 2014
Galant Style rep. incl. Telemann	Longy School, 2014
Early Baroque rep. incl. Monteverdi	Longy School, 2014
Mezzo 1, Martin Bresnick’s “Der Signal”	Hartford Independent Chamber Orchestra, 2014
French Baroque rep., incl. works by Couperin, Camprá, Charpentier	Longy School, 2014
Music of Hildegard von Bingen	Longy School, 2014
Trecento repertoire, including works by Landini, Bologna, Ciconia	Longy School, 2013
English Renaissance repertoire, including works by Dowland	Longy School, 2013

Major Choral Works (Alto Soloist)

Haydn <i>Lord Nelson Mass</i>	Smith College Choir, 2019
Vivaldi <i>Gloria</i>	Manchester Chorale, 2018
Handel <i>Messiah</i>	St. Andrew’s Kent, 2016-2018
Vivaldi <i>Magnificat</i>	Farmington Valley Chorale, 2015
Haydn <i>Lord Nelson Mass</i>	Cathedral of St. Joseph Schola Cantorum, 2015

Recital

We Persist: A Recital of Women's Works (with Rachel Marie)	September 2019
Folk Song Favorites (with Jonathan Moyer, Luciana Arraes)	March 2018/January 2019
Love, Thou Art Best (with Rachel Schachter, Alex Johnson, Cat Slowik)	October 2016
On Womens' Life and Love (with Carley DeFranco and Joe Turbessi)	January 2016
Dido: Through Love & Loss: Master's Recital	Longy School, 2015
Senior recital, incl. Mozart, Carter, C. Schumann, Dowland, Rossini	Hartt School, 2012

Selected Choral and Other

Professional Choral

Alto	Voce, Inc (Hartford, CT), 2017-present
Alto	CONCORA (New Britain, CT), 2016-present
Alto	Schola Cantorum, Cathedral of St. Joseph (Hartford, CT), 2015-present

Other/popular styles

Substitute lead vocals, Southern Voice (country/pop band)	Fall 2016-present
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Education and Training

Degrees

Master of Music, Early Music	The Longy School of Music of Bard College, 2015
Bachelor of Music, Voice Performance and Music Education	The Hartt School of Music, University of Hartford, 2013

Voice Teachers

Robert Barefield	Post-Graduate
Laurie Monahan	The Longy School
Joanna Levy	The Hartt School

Conductors

Mark Singleton	Voce, Inc.
Chris Shepard	CONCORA
Ellen Gilson Voth	Farmington Valley Chorale
Ed Bolkovac	Cathedral of St. Joseph
Richard Tang Yuk	The Princeton Festival
Kevin Mallon	Amherst Early Music Festival
Dana Maiben	Longy Early Opera
Doris Lang Kosloff	All Hartt School productions and Connecticut Concert Opera
Joseph Hodge	All Hartford Opera Theater productions

Directors

Kristy Chambrelli	Hartford Opera Theater
Steven LaCosse	The Princeton Festival
Anne Azéma	The Boston Camerata
Drew Minter	Amherst Early Music
Carol Mastrodomenico	Longy Opera
Alan Mann	Hartford Opera Theater
Larry Edelson	Hartt Opera Theater
Ron Luchsinger	Hartt Opera Theater

Skills

Languages

Basic grammatical knowledge: Spanish, French, Italian, German, Latin

Instruments

Beginner-intermediate level on modern flute

Beginner-intermediate level on modern piano (four years private study)

Beginner on harpsichord (one year figured bass practicum)

Other

Experience with Baroque movement and gesture, as well as Renaissance and Baroque courtly dance styles

Additional/Achievements

The American Prize

- Semi-Finalist, Professional Art Song 2016
- Finalist, Collegiate Art Song 2013

Presenter, Undergraduate Research and Creativity Colloquium University of Hartford, 2012

Recipient, Dorothy Goodwin Summer Research Grant University of Hartford, 2010